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The Rhine Jungle

home is a place you build yourself
to go back to

My education (culture and school) my upbringing and my personality.

The difference that make, which are the richness of the humanity

organisation

They can keep two parts separated by other people, other opinions

INDEPENDANCE?

My identity is my manner to talk, my way of living, the place where I live with...

...that they to long exist in the Europe

Great spaces where people feel good or surprised or they don't know why

Other things about borders is a kind of mystery of a foreign land, and discovering what is the other side of the border, other attitudes, other practices.

To make world better

My name, my father, my relationships.

Having the chance to cross the border, to learn new things about other culture, other people, to learn new things.

My mood and relationships

that there are not actually borders, interesting, when the river is a border more naturally.

Can home is a part of your identity

Merci de retirer votre casque avant de vous servir

The ducks bottom.

my choices and their consequences

Here is my school (general) environment.

SONZIKI MINETTI

Video surveillance in operation

home Heimat maison Thuis

That you can cross them to your feet, bicycles, trains, cars, airplanes...

That you can cross them, which is cool

That you can cross them?

you can cross them, which is cool

THAT YOU KNOW TO WHO / WHAT BELONGS YOU...

MY IDENTITY IS FORGED BY MY CONTEXT (FAMILY / PROFESSION) AND MY SELF PERCEPTION

you can cross a sheet, even if it's not a sheet, and nobody complains, while it is very cool - freedom

Do the people need the Rhine?

Different cultures, which is cool

is my cable, which is cool?

Creating new worlds in culture

HOW THE COLLECTIVE MEMORY MAKE PEOPLE MORE SENSITIVE BY ADDRESSING ALL THE TENDS THAT THE IMPORTANT ISSUES THAT EXIST IN SOCIETY

Culture
Parents
Education
Goals
Soul

Mon Dieu, quelle joie de découvrir des nouvelles langues et de partager l'expérience d'immersion. Du plaisir à découvrir des nouvelles langues.

It permit to be aware about a probably change. It could be a change of culture, of rules, of lifestyle...

Having personal space
Feeling part of a group

My personal task as an architect, is to find the right idea for the right context

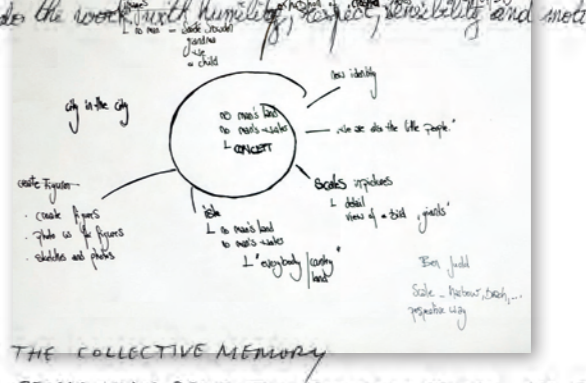
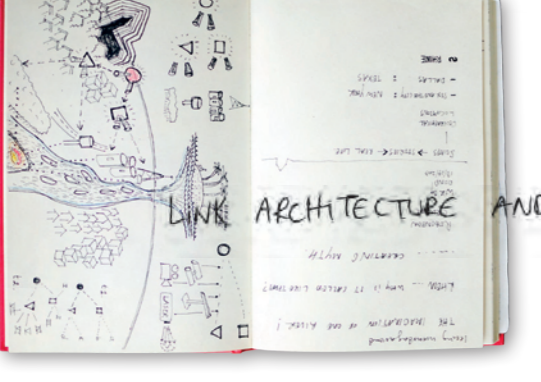
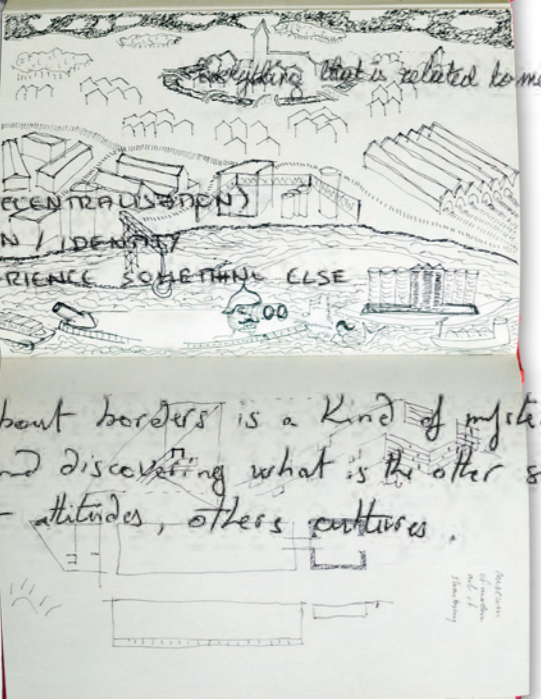
love: home vs where home is

NO MAN'S LAND

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The Rhine is 1.230 km long, flows through five countries and acts as a physical barrier between several of them. During the International Summer School, held in Strasbourg from 14 to 27 July 2013, architecture and design students and teachers from Artez Arnhem, HTWG Konstanz, INSA Strasbourg, ENSA Strasbourg set out to ask questions about this "no man's land":
What is the identity of the Rhine basin? What is a border, how do we deal with borders? What are our preconceived ideas about the Rhine?
The first week we had lectures and went on a cruise down the Rhine and around the harbour, we met local authorities and explored the city with Joël Henry. On our excursion to Basel we learned about other aspects of the Rhine and the planning methods of the International Building Exhibition in Basel 2020. This first part of the summer school provided the academic input for both, students and teachers.
The second week took the form of a design studio, in which the students worked together in international teams. Based on analysis of

Teaching Staff
— Artez Arnhem: Stefan Bendiks, Moniek Otten, Ade Steteke
— HTWG Konstanz: Leonhard Schenk, Andreas Schwarting
— ENSAS: Dominik Neidinger, Laurent Reynès
— INSA Strasbourg: Anke Vrijis
Speakers
Philip Denkinger, Andrea Grigorovich, Joël Henry, Michel Mattout, Matthias Rottmann, Maren Beier, Laura Müller, Victor Jante (students from the University of Strasbourg)
Associated Universities
ENGEEES Strasbourg, Université de Strasbourg

Students
— Artez Arnhem: Gius Degen, Jeffrey Floor, Keen Geraedts, Niels Heidemann, Niels Letjke, Niels Mattawaer, Bas Rollermann, Frans Rubertus
— HTWG Konstanz: Kilian Basfeld, Katharina Bergmann, Thomas Bertle, Svetlana Bizulja, Nadia Bürgmann, Frederic Decressin, Tobias Haasis, Marc-Christian Hodapp, Carina Moosmann, Katharina Münch, Emina Osmic, Dominik Österlein, Eva Schädle, Franziska Schall, Daniela Schwarzkopf, Britta Streicher
— ENSAS: Emille Bruzi, Emy Gallot, Jessica Schmitt
— INSA Strasbourg: Sarah Aidouni, Camille Duval, Alice Geber, Léon Holtender, Guillaume Isnard, Claude Pierret

Le Rhine
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