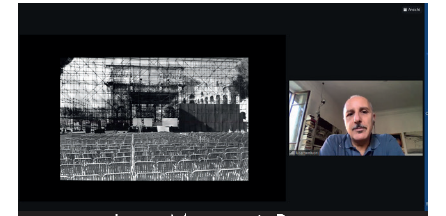
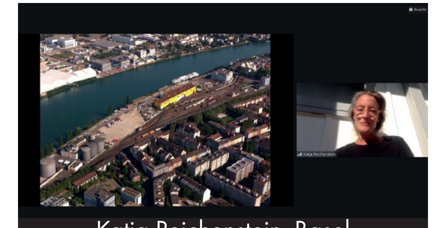
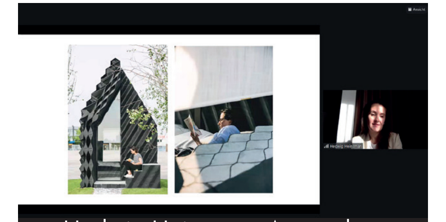
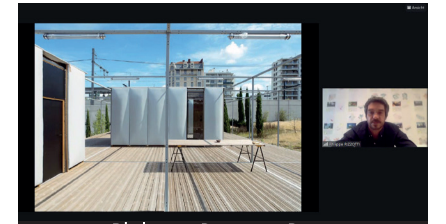
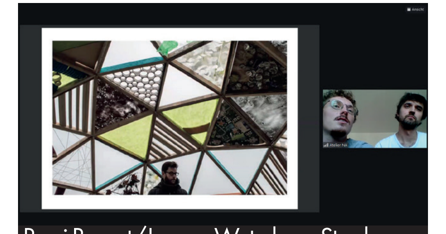
Keynotes


Luca Montuori, Rome


Katja Reichenstein, Basel


Hedwig Heinsman, Amsterdam


Philippe Rizzotti, Paris


Remi Buscot/Jeremy Waterkeyn Strasbourg

Schedule

Friday, September 11th, 2020 – 19:00

19:00 – 20:30	warming up, introduction of participants, team building (by lottery), individual web meetings of the student teams

Saturday, September 12th, 2020 – 8:50

9:00 - 9:05	welcome Leonhard Schenk
9:05 - 9:15	"expect the unexpected" (quote Tomi Ungerer) about the topic "Small Structures. Big Ideas" Dominik Neidlinger
9:15 - 9:30	introduction planning area: Tiber-Island, 15 minutes Luca Montuori, Rome, Planning Councilor of the Municipality of Rome
9:30 - 9:45	buffer time & login of external keynote speakers
9:45 - 10:00	Katja Reichenstein, Basel: Holzpark Klybeck
10:05 - 10:20	Hedwig Heinsman, aectual, Amsterdam: houseofdus, urban-cabin
10:25 - 10:40	Philippe Rizzotti, Philippe Rizzotti Architecte, Paris: prototypes and projects
10:45 - 11:00	Remi Buscot, Jeremy Waterkeyn, Collective Atelier NA, Strasbourg: parametric tool for urban prefiguration, The Citadelle Dome
11:00 - 11:30	buffer time & time for questions/discussion

Saturday, September 12th, 2020 – 17:00

17:00 – 19:30	presentation of "first ideas" by the participants
19:30	teacher meeting (internal)

Sunday, September 13th, 2020 – 14:00

14:00 - 16:30	supervision/discussion with teachers in smaller groups

Monday, September 14th, 2020 – 14:00

14:00 - 18:00	final presentations by the participants, discussion
18:00	farewell for all participants/looking forward to 2021 Anke Vrijs/Dominik Neidlinger

Task: Tiber Island

Tiber Island is a unique urban island in the Tiber that is located in the center of Rome. About 400 meters long and 90 meters wide, it is connected to the river banks by two bridges.

In summer, Tiber Island is at the center of the events of the so-called Roman Summer (Estate Romana) that take place along the west bank of the river; overall, it is a path at the water level equipped with stands that host bars, food areas. discos, recreational, exhibition and commercial spaces and more for a total distance of approximately 1.400 meters.

During the summer, the Tiber Island hosts a film festival of about 90 days during which film premieres, film awards and competitions, thematic reviews, debates, exhibitions, screenings in parallel with numerous other events and entertainment spaces follow one another.

However, the entire event is organized with a general framework that can be improved and with low quality architectural elements. The entire space can be improved by trying to creatively intervene on:

Inclusiveness/Planimetric organization/Temporary urban quality.

Teachers

École Nationale Supérieure d'Architecture de Strasbourg
Dominik Neidlinger
Hochschule Konstanz, HTWG Konstanz
Leonhard Schenk, Andreas Schwarting
Institut Nationale des Sciences Appliquées de Strasbourg
Anke Vrijs, Nicolas Handtschoewercker
Karlsruher Institut für Technologie
Herni Bava, Arturo Romero Carnicero
Technische Universität Darmstadt
Annette Rudolph-Cleff, Björn Hekmati
Università degli Studi Roma Tre
Adolfo F. L. Baratta, Luca Montuori, Laura Calcagnin
Fabrizio Finucci, Antonio Magarò

STELLA FILANTE

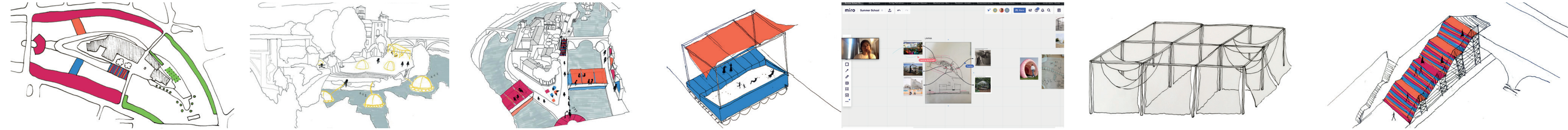
Giorgia Benvenuto
Carla Riechardt
Valery Casillas
Julia Schubert

The project **Stella Filante** transforms the concrete pavement of the riverbank into specific areas. While bending around the island, the light ribbon-like construction is opening up, closing down, swimming on top of the water and lifts itself into the air. What is generated are shaded areas, lighted through areas, areas from which you can observe the river banks and spots that are out of sight and work as small hideouts. It's up to the users how they appropriate the stella filante: climbing, hiding, hanging, passing, leaning, sitting.

OPPOSITE

Lavinia Antonelli
Yuxing Huang
Isabel Ohorn

Having the **Opposite** of extreme private and public life in one island is the key idea of our design. We divided the island into two parts, one being the active, connecting part and the other one being a place for contemplation and isolation. A huge, colourful stair is leading visitors down to the active part of the island. At the very tip there is the most public structure there is, a stage for events like concerts, speeches, theatres. The structures at the contemplation side focus on people being on their own. The access point is a small and narrow tube surrounded by plants, almost hidden and only enterable by one person at a time.



TIBER OPEN GALLERY

Alexandra Bläsi
Sofia Del Signore
Emma Nardin Gennequin
Lorraine Wagner

Our concept is to reinvent the public space by establishing a Contemporary Art exhibition as a walkable open air gallery/artistic trail. Our primary principle is to create a structure to connect the different levels from the Piazza Bartolomeo down to the river bank of the Isola Tiberina continuing over the Tiber to connect to the Tevere Expo, Trastevere.

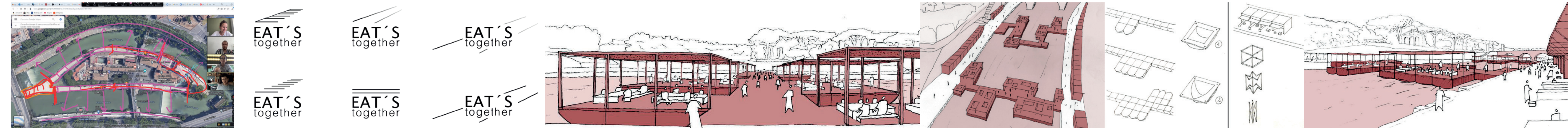
Tiber Open Gallery has a unique expression not limited to current trends which could be obsolete in a few years. This unusual concept increases the aspirational values of this project.

EAT´S TOGETHER

Alyssa Castro Cruz
Melina Enzmann
Alexander Lisek
Edoardo Valenti

Through the redesign of the temporary installations for the Roman Summer on the Tiber Island, an attempt is therefore made to re-establish a relationship with the Tiber, mobilizing the flow of citizens along the banks of the river. For this purpose, the project proposes the organization of temporary suitable structures for hosting events related to the display and sale of food and craft products from all continents and subcontinents of the world.

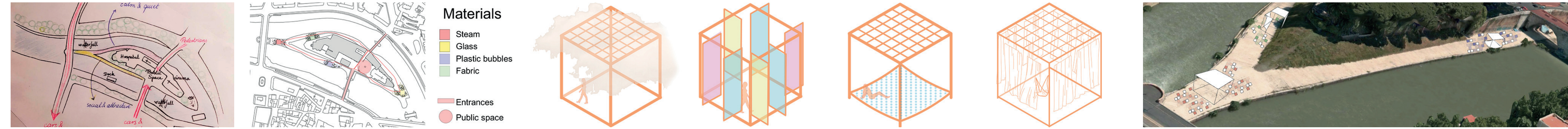
There are additional pavilions on the modular platforms that lead across the river. Here people can relax, **Eat Together** comfortably and meet friends.



THE LIGHTHOUSES

Lama Alkadi
Jacopo D'Orazi
Abdul Halabli
Louise Herman

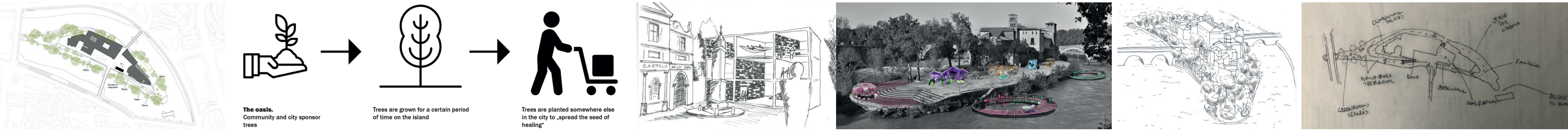
In this project the term **Lighthouse** refers to the lightness of the materials, that are used in every simple cube-shaped pavilion. Some of the materials are inspired from the environment around or on top of the island, like "Steam Pavilion" from the small "Waterfalls" and its location in the far end remind the visitors of being in a sailing boat, meanwhile the "Fabric Pavilion" is mostly thought for the hospital's visitors and it's located just in the front space, and the materials are mostly purchased with low budget or collected from the surrounding area, or brought by the visitors themselves, which help the community or locals to feel involved and not left out.



HEALING ISLAND

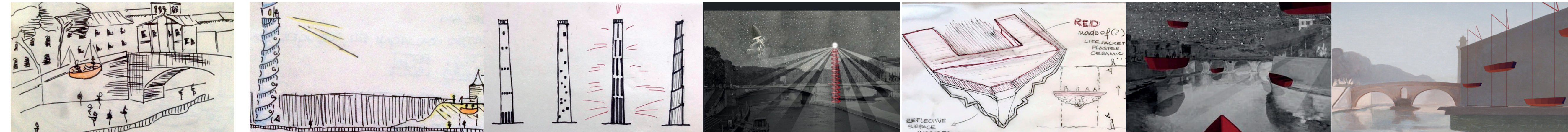
Valentin Braun
Monica Brugnoli
Laura Tschall
Jimena Peña Uribe

Our concept sees an **island that helps the city to heal**, on a health and on a societal level. A self-renewing forest is set all around the island and acts as a green space and spreader of nature by growing trees for a season that are spread all over the city afterward. Inspired by its history and future as a place to contemplate and recreate yourself, it also gets the yard as an element of healing through social interaction. We restore the old piazza and ad more low-threshold elements to learn and participate, like a bookshelf, kiosk and a storage for infrastructure for events. Every element is removable, so none of the historical substance is changed.



THE JOURNEY

Francesca Limongelli
Carmen Strauck
Yahan Wang

Two symbols represent the two main aspects of the **refugee crisis**:
on the one hand the situation of the migrants, on the other hand the perspective of the EU, their politicians and people.

The Boats are a powerless and risky, but hopefully life saving option for the migrants. The counterpart is the lighthouse: it rises in shape and position and is visible from afar. It stands for awareness of the everyday situation and at the same time keeps a distance from it.