

JULY 7-11TH 2022
STRASBOURG



IX INTERNATIONAL SUMMER SCHOOL

EXPECT THE UNEXPECTED

INTRODUCTION

IX. International Summer School 2022

48,57250°N. 7,77865°E

Expect the unexpected*

The IX. International Summer School River Rhine 2022, held at the Phare Citadelle in Strasbourg from 7 to 12 July, allowed us to join students and colleagues from INSA Strasbourg, ENSAS Strasbourg, HWTG Konstanz, KIT Karlsruhe, University of Roma Tre and TU Darmstadt on the banks of the River Rhine for a four-day on-site design workshop. We were delighted to be visited by students and colleagues from the ArtEZ Academie van Bouwkunst, our summer school partner since 2013.

The workshop started with the exciting bike and harbour tours, impulse lectures and films. We let the place tune us into the design of new perspectives for this harbour area in transformation and life by the river. This workshop was made possible by the great enthusiasm and commitment of all students and colleagues. We would like to thank our host and colleague Yannick Grosse and his team for their support and their wonderful initiative in the harbour area at Phare de la Citadelle.

Vernissage 2022, 11th July 6.30 pm: visit of all the sites and projection of the films

Finissage 2022, 23th October 6.30 pm: projection of the films in the frame of the Journées de l'Architecture – Architekturtage

<https://architecture.insa-strasbourg.fr/9th-international-summer-school-expect-the-unexpected-7-11-th-of-july-2022/>

SCHEDULE

THURSDAY 7th OF JULY:

Meeting at about 7pm Phare de la citadelle, welcome dinner at Phare de la citadelle

Constitution of the groups (about 4 or 5 students per group), visit of the half island, presentation of the material and place where we will work

FRIDAY 8th OF JULY:

Bike tour in the south harbor or harbor tour by boat, time for sketching,

Lunch in a place which is a real time machine (back to the 1970s !!!)

Starting to build structures and first ideas for the films

Collective feed back at the end of the day

SATURDAY 9th OF JULY:

Lecture (about art in public space) Anke or Dominik

Working on site, pick nick lunch and dinner by the students

Collective feed back at the end of the day, bike tour for those who want to have a city tour of Strasbourg Anke

SUNDAY 10th OF JULY:

Guided tour of the city of Strasbourg Anke if not done Saturdays

Working on site, pick nick lunch and dinner by the students

Collective feedback at the end of the day

MONDAY 11th OF JULY:

Final work on the films, pick nick lunch by the students

Late afternoon presentation of the work, 7pm "vernissage"

TUESDAY 12th OF JULY:

Bye bye and see you in 2023!

THE TASK

FINDING A FRAME



By reusing material from different places, the teams have constructed frames that allow the viewer to discover the territory of Phare Island in a new and unexpected way. Their gaze is directed towards landscapes, cityscapes and other areas that make you escape reality, that make you dream ... and make others dream ... These dreams were captured and shared in a 2-minute film and are – as you might imagine - pure fiction!

The built structures are interpretations of the lighthouse and symbolize the entrance into new and different place.

The journey for the teams was as follows:

- 1) Find THE place***
- 2) Build the frame SOLID (must last all summer until the end of October).***
- 3) Invent a story that tells the UNEXPECTED.***
- 4) Shoot the film***
- 5) Have FUN!!!***

THE TOOLS

A SECOND LIFE AS ART



THE TOUR

EXPLORING STRASBOURG



By bike, we explored the neighbouring Éco-Quartier Danube. We continued to the South Harbour, where the transformation of industries and logistics offer new opportunities to develop and use the area for locals. The new cycle paths already promise new routes as a local recreation area. The visit to the Réserve Naturelle de l'Île-du-Rohschollen took us to a wooded landscape conservation area on a small island in the Rhine. Our tour concluded at the Faubourg-jardin du Stockfeld. Designed by the Fritz Beblo (and built almost at the same time as the first garden city Hellerau in Germany), this striking urban planning project was realized in 1912 as part of the "Great Road Crossing" (Grande Percée) initiative for the con-



struction of a large traffic axis between the cathedral, Place Kleber and the railway station to redesign the historic center. The housing cooperative took in the 460 relocated families. Renovated in 2010, the neighbourhood in the south of Strasbourg is still an exciting witness to its time. Exploring by bike, we have easily covered over 100 km on our paths in Strasbourg during our Summer School.

THE DESIGN

BRINGING IDEAS TO PAPER



THE DESIGN

MATERIALIZING THE IDEAS



THE DESIGN

8 WAYS TO FRAME THE SPACE



Frame on rail

"Frame on the Rail" is a subtle project that works with the existing rail tracks at the edge of the harbour basin and links back to their former function. With the trolley in motion, one can glide along the rails, discovering different images of the harbour basin as one moves. The round window is reminiscent of a port-hole and provides a soft view of the opposite side of the harbour basin and the city. The movement on the track runway is both powerful and self-evident. The ride is a little voyage of discovery!

Team: *Thibaud Lhoest, Arjun Ramchum, Yi-Ting Lin, Paula Demerath*



Wer see quoi?

"Wer see quoi?" questions the different perspectives under the same horizon. What do you want to see? What do you remember? Different points of view open up in the same place. Everyone can choose the own point of view, which in turn provides information about the viewer. Narratives describe the different viewing frames in this installation. Most important is not the multitude of viewpoints at this location on the grounds of the Phare de la Citadelle, but the view into the future. On a transparent foil you can note down with a pen: Which image would we like to see in the future?

Team: *Léana Beyreuther, Blanche Tanguy, Florian Möhrle, David Kranich*

THE DESIGN

8 WAYS TO FRAME THE SPACE



Slow down and take two looks

"Slow down and take two looks" is about the perfect view that is sought, discovered, captured and framed. From the many possible viewpoints on the area of the Phare de la Citadelle, the "point of view hunters" have chosen and captured a special view of the site and of the city beyond. One of the existing benches provides a comfortable starting point for the framed view and invites you to spend not only the moment, but also a little time with this perspective of your own. Not a framed picture, but an open frame for one's own viewpoint can be found in this challenging and minimalistic project!

Team: Anne-Sophie Rousset, Thibault Schwab, Malin Thalheimer (and Giovanni)



Framing the Sky

"Framing the Sky" is a poetic approach to the sky and an exploration of its different layers of meaning. The stratosphere is the second layer of the atmosphere of the earth, but the view of the sky also stands as a connection to universal questions of life. The sky is also a symbol of hope representing a very personal world of experience. In a sheltered place, the hammock offers the comfort to direct one's thoughts and gaze towards the sky. The light construction is reminiscent of a tent and its temporary character. The gaze to the sky is to be understood as an excursion from everyday life, from the immediate context and its limits.

Team: Léane Ott, Aleksandra Komina, Elise Tran, Eleni Tsolka

THE DESIGN

8 WAYS TO FRAME THE SPACE



Red light tower

"Red light tower" invites you to gain a new image of the Phare de la Citadelle site on a turntable with transparent coloured surfaces in a 360-degree perspective.

The red filter changes the view of the environment. The reflections capture new images from their surroundings and superimpose the images in ever new colour harmonies. That this superimposition of images is a characteristic element of the city and has long been part of our world of experience is emphatically demonstrated by the authors in Strasbourg in their accompanying film.

Team: Malik Al Bosta, Alina Lang, Alicia Pizzignacco



Strasbourg Underwater

"Strasbourg Underwater" leads into a new world over an existing staircase at the quay of the harbour basin on the site of the Phare de la Citadelle. A light gate construction frames the stairway. A window marks the transition to the underwater world. The gradual approach via the steps and the access to the water are at the same time also steps to dive into another world of images. The approach begins with mirror images of existing things, with reflections of the water surfaces and blurred flowing images in motion. The algae washed up on the window of "Strasbourg Underwater" also tell of transience in our world.

Team: Andi Ramier, Anna Guglielmo, Lea Christen, Thomas Bonnet-Eymard.

THE DESIGN

8 WAYS TO FRAME THE SPACE



Entering a new world

"Entering a new world" marks the entrance to the spacious grounds of the Phare de la Citadelle. With an opening gesture to the city and the crescendo of the filtering side elements, a generous gateway situation is formed. The view is filtered over the side walls and at the same time led to the entrance. The colour play of blue, red and yellow elements detaches itself from the context of the green surroundings and accompanies the spatially framed movement onto the site. The boundary between inside and outside is a fluid transition. The entrance to the grounds is open to the public.

Team: *Nadine Schneider, Osamah Mahfoud, Isabel Maurer*



Magic Doors

"Magic doors" tells of the many hidden secrets behind doors. Doors lead into a new world, they mark the threshold between inside and outside, doors represent and conceal, they offer protection and at the same time arouse our curiosity. The doors in this installation are assigned to different areas of the site and they also form a passageway in the central axis of the warehouse. The gable end of the old warehouse building and the large striking tree that towers over the site are spatially captured and framed. The gates invite visitors to walk up to the building. The curved wings are reminiscent of sails facing into the wind on the site of the Phare de la Citadelle.

Team: *Seraphine Sackmann, Florian D'Orano, Donsein Aimé Toe, Lucille Grandgeorge*

THE PARTICIPANTS



We thank the coordinators Anke Vrijs, Dominik Neidlinger and Nicolas Handtschoewercker and all the participants for a rewarding workshop on river Rhine.

We are pleased about the invitation of our colleagues to the X. International Summer School River Rhine 2023 in Rome in September, 21st-21th 2023

See you at the Università degli Studi Roma Tre - Dipartimento di Architettura

THE STAFF



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SEE YOU NEXT TIME



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